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The abstract is a single paragraph of 200 words maximum. For research-informed articles, original research articles and critiques, abstracts should give a pertinent overview of the work. We encourage you to structure your abstracts in the following way, but without headings: (a) reason(s): contextualise and highlight the reason for the work; (b) approach: explain or evaluate how other studies or your work have been done; (c) findings: summarise key findings from other published work or your own study; (d) conclusions: discuss findings in relation other published work and make recommendations or draw implications about what comes next. The abstract should be a clear overview of the article or critique and should not include arguments that are not presented in the work or substantiated in the main text.

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This template aims to demonstrate how to format a manuscript. Note that each section has a corresponding style, which has been preset in Word. Some sections may not be relevant for your particular written contribution but the section titles given in this template may be generally used for articles. Critiques and reports have a more flexible structure. Remove this paragraph and start with heading below. For any questions, please [contact](https://journals.lincoln.ac.nz/index.php/lr/about/contact) the journal.

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The introduction should briefly place the work in a broad context and highlight why it is important. It should define the purpose of the work and its significance or impact to end users. The current state of research in the field should be reviewed and key publications cited. Please emphasise controversial and diverging perspectives where appropriate.

Finally, briefly mention the main aim of your contribution and highlight the key impact, implications or recommendations. As far as possible, please keep the introduction comprehensible to others outside landscape architecture.

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Lorem ipsum dolor sit amet consectetuer adipiscing elit. Mus a euismod diam quisque magna class odio per porta primis natoque fusce euismod enim pede. Varius suspendisse duis etiam iaculis vitae imperdiet non scelerisque justo porta. (p 112)

**Table 1.** This is a table captioned above the table. Tables should be placed in the main text as close to the first time they are cited as possible.

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| (**a**) | (**b**) |

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Authors should discuss the key findings and how they can be interpreted from the perspective of previous studies and application in practice for end users. The findings and their implications should be discussed in the broadest context possible.

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About the Authors and Collaborators

This section ideally showcases your background as the author(s), with an image of yourself, your roles and responsibilities relevant to the field, your contact details, key collaborators, their contact details (with their permission) and further reading on the topic or your work.

**Acknowledgments:** In this section, you can acknowledge any support given which is not covered by the author contribution or funding sections. This may include administrative and technical support, or donations in kind.

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The appendix is an optional section that can contain details and information that is supplementary to the main text—for example, explanations of specific details that would disrupt the flow of the main text but nonetheless remain crucial to understanding and reproducing the research presented.

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REFERENCES

*Landscape Review* uses Harvard style of referencing (author surname and date of publication bracketed in text; full reference in the Reference list at end of manuscript, following the format below).

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Author 1, A.B. (**Year**) (University, City, State, Country); Author 2, C. (Institute, City, State, Country), personal communication.

Title of Newspaper or Magazine. (**Year**) Title of the article. Day, Month. Accessed Day Month Year, URL (live link).

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