LANDSCAPE REVIEW



THEME

Gardens as Laboratories

CONTRIBUTORS

Paul Fox, Architects and Garden Suburbs: The Politics of Melbourne's Interwar Suburban Landscapes

Fiona Harrisson, Garden as 1:1: Between Paper Thinking and Earth Moving in Landscape Architectural Learning

Kris Scheerlinck and Yves Schoonjans, Garden Streetscapes: Front Yards as Territorial Configurations

Julian Raxworthy, The Sitio Roberto Burle Marx: A Case Study in the Garden as Scientific Laboratory or Vegetal Studio for a Moving Work of Art?

Adrian Marshall, Deb Reynolds' Garden: Restoring the Unknown

Fiona Harrisson, Garden as Education: Learning the 'Old Ways' of Traditional Mediterranean Food Practices

Georgia Jacobs, Putting Down Roots

Lucinda McLean, Garden as Habitat: Knitting Habitat through Public and Private Land

Robin Tregenza, Gardening for Food and Community

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LANDSCAPE REVIEW

 $A\ Southern\ Hemisphere\ Journal\ of\ Landscape$ Architecture

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CONTRIBUTIONS — The editor welcomes contributions and will forward a style guide on request.

Landscape Review aims to provide a forum for scholarly writing and critique on topics, projects and research relevant to landscape studies and landscape architecture. Articles are considered and published in three categories. 'Research' articles report on recent examples of substantial and systematic research, using a conventional format that normally includes a review of relevant literature, description of research method, and presentation and interpretation of findings. 'Reflection' articles undertake a more discursive examination of contemporary issues or projects and may be more flexible in format to suit the subject matter.

All published contributions in the 'Research' and 'Reflection' categories are subject to double blind review. Criteria for acceptance are critical insight, originality, theoretical and methodological rigour, and relevance to the aims of the journal.

A third category is entitled 'Reports'. This category is intended for shorter commentaries, reviews and reports on progress. Although not normally fully refereed, contributions in this category are nonetheless subject to editorial review.

The editor is particularly interested in contributions that examine issues and explore the concepts and practices of special relevance to the southern hemisphere, but welcomes contributions from around the globe. Contributions are encouraged from both academics and practitioners.

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