

# LANDSCAPE REVIEW



## THEME

Māori Landscapes

## GUEST EDITOR

Nada Toueir

## CONTRIBUTORS

*Lloyd Carpenter*, Leaving Marks and Names on the Land: The Deeds of Tama Ki Te Rangi, Tamatea-Pōkai-Whenua, Te Rakiwhakaputa and Rākaihautū

*Diane Menzies, Matthew Rout, John Reid and Angus Macfarlane*, Huaki: Cultural Landscape Recognition Needed for Māori to Flourish in Housing

*Lynda Toki, Te Mamaeroa Cowie, Diane Menzies, Rangi Joseph and Rowena Fonoti*, Karanga: Connecting to Papatūānuku

*Shannon Davis*, Stories from the Land: Revealing Plural Narratives within One Landscape

*Ben Carpenter, Rebecca Kiddle and Mark Southcombe*, Overtourism and Colonisation in Tongariro National Park

*Matthew Wynyard*, Of People and Place: (Re-)Making Aotearoa

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LANDSCAPE ARCHITECTURE

LANDSCAPE REVIEW  
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Landscape Architecture*

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CONTRIBUTIONS — The editor welcomes contributions  
and will forward a style guide on request.

*Landscape Review* aims to provide a forum for  
scholarly writing and critique on topics, projects and  
research relevant to landscape studies and landscape  
architecture. Articles are considered and published in  
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examples of substantial and systematic research, using  
a conventional format that normally includes a review of  
relevant literature, description of research method, and  
presentation and interpretation of findings. 'Reflection'  
articles undertake a more discursive examination of  
contemporary issues or projects and may be more flexible  
in format to suit the subject matter.

All published contributions in the 'Research' and  
'Reflection' categories are subject to double blind review.  
Criteria for acceptance are critical insight, originality,  
theoretical and methodological rigour, and relevance to  
the aims of the journal.

A third category is entitled 'Reports'. This category is  
intended for shorter commentaries, reviews and reports  
on progress. Although not normally fully refereed,  
contributions in this category are nonetheless subject to  
editorial review.

The editor is particularly interested in contributions  
that examine issues and explore the concepts and  
practices of special relevance to the southern hemisphere,  
but welcomes contributions from around the globe.  
Contributions are encouraged from both academics  
and practitioners.

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*Jenny Heine, Wellington.*