

Foreword

JACKY BOWRING AND TANYA TREMEWAN

This special issue of *Landscape Review* is a significant one in its focus on Māori landscapes, from a range of perspectives and through different lenses. Thinking of Māori landscapes brings reflection on place, identity and what it means to be here in Aotearoa New Zealand. And it also is a time for farewells and welcomes, as well as a pause for remembering ngā mate, those we have lost.

First, a farewell from Jacky Bowring as editor of *Landscape Review*. My first issue as editor was 14(1) back in 2011. It was a time of big changes for the journal, as we went fully digital, and for the first time had an Editorial Advisory Board. The journal also positioned itself with a southern hemisphere focus, as an attempt to recognise a gap in this half of the globe. The landscape journal was founded in 1995, as the vision of founding editor Simon Swaffield. Simon's drive and passion for the discipline saw the journal develop a reputation for high academic standards and production values, and a rich diversity of material. Simon always resisted the pressures to be absorbed into one of the large academic presses, and *Landscape Review* retains the dexterity and freedom that come with independence. The experience of shaping up thematic issues and working with guest editors has been stimulating, and a great manifestation of what it means to be part of an academic community. It is now time for some new eyes and a refresh.

Second, a welcome to incoming editor, Gill Lawson. Gill has many ideas about what she would like to achieve as she takes the journal forward. Originally from Australia, Gill has been with the School of Landscape Architecture at Te Whare Wānaka o Aoraki | Lincoln University since 2018.

And, finally, this issue brings a poignant and meaningful connection for Tanya Tremewan, one of our two wonderful editors. The final word is from Tanya, grounding the issue into connections and memory.

Jacky Bowring is Professor of Landscape Architecture, School of Landscape Architecture, Faculty of Environment, Society and Design, PO Box 85084, Lincoln University, Christchurch 7647, Canterbury, Aotearoa New Zealand.
Telephone: +64-3-423-0466
Email: jacky.bowring@lincoln.ac.nz

Jacky Bowring FOREWORD

Way back in 1995, as a newbie editor of the recently formed Lincoln University Press, I subedited the first issue of *Landscape Review*. It was in the next issue that Dr Jacky Bowring, fresh from completing her PhD, grabbed my attention with the intriguing title of her paper “Pidgin Picturesque” and the relatable way she connected the high-falutin’ concepts of landscape architecture to familiar territory I took for granted in Aotearoa New Zealand. Soon after that, my involvement with the journal was put on hold as I left for a new editing adventure at the University of the South Pacific but in 2011, when my colleague Jenny Heine asked if I would like to work with her on *Landscape Review*, my answer was an unequivocal “Yes!”.

During those earliest days of *Landscape Review*, my mum, Dr Christine Tremewan, née Mosey, was working as an academic in the Māori Department of the University of Canterbury. She was not a typical candidate for the role: Pākehā through and through – born in England before migrating with her family after World War Two, first briefly to Geraldton, Australia and then settling in Whakatū Nelson, Aotearoa New Zealand.

Yet her brother-in-law Chris thinks he might have been partly responsible for putting her in touch with te ao Māori when he introduced her to the late Dr Hone Kaa during a visit to Tāmaki Makarau Auckland. He says he saw the light go on in her eyes as she talked with the charismatic Māori leader, priest and academic. I was present on that balmy summer evening outdoors, listening as a 12-year-old with tingling ears to the lively and wide-ranging conversation between three deep-thinking and often entertaining adults. Whatever Uncle Chris imagines, it was indeed soon after that magical evening that Mum returned to university to take up Māori studies, which eventually led to her PhD thesis, *Myths from Murihiku* (Tremewan, 1992), completed under the supervision of the late Dr Margaret Orbell.

As a freelance editor, I work on a wide range of texts, many of them not exactly riveting, so it has been all the more meaningful and moving to subedit this issue of *Landscape Review* and find so many connections with Mum’s work and interests. She was captivated by Māori myths, landscapes and all things environmental, and every paper in this issue would have again fuelled that light in her eyes.

If she had been alive, I would have been checking with her constantly as I worked on this issue and she would have answered my many questions patiently and thoughtfully. For so many years, she agreed to be my willing ‘consultant’ who I repaid cheaply from time to time with a gin and tonic. I read and re-read the paper on karanga, recalling the sense of awe and yearning when her niece Tessa Maraea farewelled her with a karanga at her funeral last year.

Thank you to all the authors for making this such a special issue and for responding so helpfully to the numerous rudimentary questions that I would usually have put to Mum. A deep thank you also to Jacky for your constant support as Jenny and I have worked on this journal over the years – so much has happened since we met at the Lincoln University campus when you were wheeling baby Ella in her pushchair!

Tanya Tremewan

REFERENCE

Tremewan, C (1992) *Myths from Murihiku*, PhD thesis, University of Canterbury, Christchurch.