LANDSCAPE REVIEW



THEME

Reviewing Contemporary Writing on Landscape

CONTRIBUTORS

Katherine Melcher, Valuing the Discipline: Refrains and Riffs
Rod Barnett, Viridiana: Plant Life and Landscape Aesthetics
Gill Lawson, Questioning Tenets of Landscape Architecture
Rudi van Etteger, The Forest, the Trees and the Science of Scenery
Andreas Wesener, Paradoxically Urban
Julian Raxworthy, Landscape Architecture in the Gulf

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LANDSCAPE REVIEW

A Southern Hemisphere Journal of Landscape Architecture

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CONTRIBUTIONS — The editor welcomes contributions and will forward a style guide on request.

Landscape Review aims to provide a forum for scholarly writing and critique on topics, projects and research relevant to landscape studies and landscape architecture. Articles are considered and published in three categories. 'Research' articles report on recent examples of substantial and systematic research, using a conventional format that normally includes a review of relevant literature, description of research method, and presentation and interpretation of findings. 'Reflection' articles undertake a more discursive examination of contemporary issues or projects and may be more flexible in format to suit the subject matter.

All published contributions in the 'Research' and 'Reflection' categories are subject to double blind review. Criteria for acceptance are critical insight, originality, theoretical and methodological rigour, and relevance to the aims of the journal.

A third category is entitled 'Reports'. This category is intended for shorter commentaries, reviews and reports on progress. Although not normally fully refereed, contributions in this category are nonetheless subject to editorial review.

The editor is particularly interested in contributions that examine issues and explore the concepts and practices of special relevance to the southern hemisphere, but welcomes contributions from around the globe. Contributions are encouraged from both academics and practitioners.

CONTENTS

EDITORIAL

Jacky Bowring 1-4

BOOK REVIEWS

Valuing the Discipline: Refrains and Riffs

Katherine Melcher 5-15

Viridiana: Plant Life and Landscape Aesthetics

Rod Barnett 16-23

Questioning Tenets of Landscape Architecture

Gill Lawson 24-26

The Forest, the Trees and the Science of Scenery

Rudi van Etteger 27–32

Paradoxically Urban

Andreas Wesener 33–35

Landscape Architecture in the Gulf

Julian Raxworthy 36-44

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