THEME
A Time for Designing

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Roxi Thoren, Co-creating with Animals: Crossing the ‘Narrow Abyss of Non-comprehension’
Brett Milligan, Design Fieldwork: Reclaiming Affect and Experience as a Primary Locus of Design Knowledge and Expertise
Frederik Gotemans, Bingham Canyon National Park: Reclaiming the Bingham Canyon Mine by Transforming it into a New Generation of National Park
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Mick Abbott, Paul Roncken, Woody Lee and Tenille Pickett, Conjectural ‘Landscape Cities’ and the Gap of Imagination

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Landscape Review aims to provide a forum for scholarly writing and critique on topics, projects and research relevant to landscape studies and landscape architecture. Articles are considered and published in three categories. ‘Research’ articles report on recent examples of substantial and systematic research, using a conventional format that normally includes a review of relevant literature, description of research method, and presentation and interpretation of findings. ‘Reflection’ articles undertake a more discursive examination of contemporary issues or projects and may be more flexible in format to suit the subject matter.

All published contributions in the ‘Research’ and ‘Reflection’ categories are subject to double blind review. Criteria for acceptance are critical insight, originality, theoretical and methodological rigour, and relevance to the aims of the journal.

A third category is entitled ‘Reports’. This category is intended for shorter commentaries, reviews and reports on progress. Although not normally fully refereed, contributions in this category are nonetheless subject to editorial review.

The editor is particularly interested in contributions that examine issues and explore the concepts and practices of special relevance to the southern hemisphere, but welcomes contributions from around the globe. Contributions are encouraged from both academics and practitioners.

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