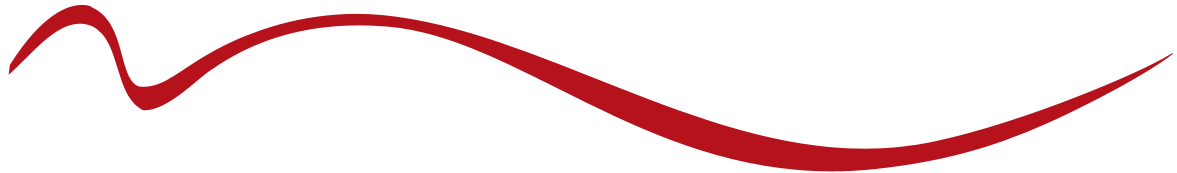


# LANDSCAPE REVIEW



## THEME

A Time for Designing

## CONTRIBUTORS

*Carola Wingren*, The Human Body as a Sensory Design Tool to Advance Understanding of Coastal Landscapes Changes

*Roxi Thoren*, Co-creating with Animals: Crossing the 'Narrow Abyss of Non-comprehension'

*Brett Milligan*, Design Fieldwork: Reclaiming Affect and Experience as a Primary Locus of Design Knowledge and Expertise

*Judith van der Elst, Heather Richards-Rissetto and Lily Díaz*, Rural Sense: Value, Heritage, and Sensory Landscapes: Developing a Design-oriented Approach to Mapping for Healthier Landscapes

*Frederik Gotemans*, Bingham Canyon National Park: Reclaiming the Bingham Canyon Mine by Transforming it into a New Generation of National Park

*Carlo Leonardi*, Experiencing the Post-mining Wonder: Reclaiming a New Purpose for Post-mining Landscapes in Quadrilatero Ferrifero

*Jess Rae*, Walking as Designing: The Use of Walking as a Tool for Discovering Landscape

*Tenille Pickett*, Walking, Hutting, Mapping: A Landscape Architecture Investigation into the Generative Potential of Experiences' 'Other'

*Kate Blackburne*, Landscape as Tension: Exploring the Analytical and Generative Potential of a Focus on Tension in the Landscape

*Mick Abbott*, Placing Design, and Designing's Place, in Landscape Architecture Research

*Mick Abbott, Paul Roncken, Woody Lee and Tenille Pickett*, Conjectural 'Landscape Cities' and the Gap of Imagination

VOLUME 18(1)

A SOUTHERN HEMISPHERE JOURNAL OF  
LANDSCAPE ARCHITECTURE

LANDSCAPE REVIEW  
*A Southern Hemisphere Journal of  
Landscape Architecture*

EDITOR — Jacky Bowring  
School of Landscape Architecture,  
Faculty of Environment, Society and Design,  
PO Box 85084, Lincoln University, Christchurch 7647,  
Canterbury, Aotearoa New Zealand  
Telephone: +64-3-423-0466  
Email: jacky.bowring@lincoln.ac.nz

CONTRIBUTIONS — The editor welcomes contributions  
and will forward a style guide on request.

*Landscape Review* aims to provide a forum for  
scholarly writing and critique on topics, projects and  
research relevant to landscape studies and landscape  
architecture. Articles are considered and published in  
three categories. 'Research' articles report on recent  
examples of substantial and systematic research, using  
a conventional format that normally includes a review of  
relevant literature, description of research method, and  
presentation and interpretation of findings. 'Reflection'  
articles undertake a more discursive examination of  
contemporary issues or projects and may be more flexible  
in format to suit the subject matter.

All published contributions in the 'Research' and  
'Reflection' categories are subject to double blind review.  
Criteria for acceptance are critical insight, originality,  
theoretical and methodological rigour, and relevance to  
the aims of the journal.

A third category is entitled 'Reports'. This category is  
intended for shorter commentaries, reviews and reports  
on progress. Although not normally fully refereed,  
contributions in this category are nonetheless subject to  
editorial review.

The editor is particularly interested in contributions  
that examine issues and explore the concepts and  
practices of special relevance to the southern hemisphere,  
but welcomes contributions from around the globe.  
Contributions are encouraged from both academics  
and practitioners.

---

ISSN 2253-1440

Published August 2018

© Edition: School of Landscape Architecture,  
Lincoln University.

© Text and illustrations: individual contributors,  
unless otherwise noted.



CONTENTS

EDITORIAL

*Mick Abbott and Paul Roncken* 1–3

REFLECTIONS

The Human Body as a Sensory Design Tool to Advance  
Understanding of Coastal Landscapes Changes  
*Carola Wingren* 4–21

Co-creating with Animals: Crossing the 'Narrow Abyss of  
Non-comprehension'  
*Roxi Thoren* 22–36

Design Fieldwork: Reclaiming Affect and Experience as a  
Primary Locus of Design Knowledge and Expertise  
*Brett Milligan* 37–55

Rural Sense: Value, Heritage, and Sensory Landscapes:  
Developing a Design-oriented Approach to Mapping for  
Healthier Landscapes  
*Judith van der Elst, Heather Richards-Rissetto  
and Lily Díaz* 56–71

REPORTS

Bingham Canyon National Park: Reclaiming the Bingham  
Canyon Mine by Transforming it into a New Generation  
of National Park  
*Frederik Gotemans* 72–75

Experiencing the Post-mining Wonder: Reclaiming  
a New Purpose for Post-mining Landscapes in  
Cuadrilatero Ferrífero  
*Carlo Leonardi* 76–78

Walking as Designing: The Use of Walking as a Tool for  
Discovering Landscape  
*Jess Rae* 79–82

Walking, Hutting, Mapping: A Landscape Architecture  
Investigation into the Generative Potential of  
Experiences' 'Other'  
*Tenille Pickett* 83–85

Landscape as Tension: Exploring the Analytical  
and Generative Potential of a Focus on Tension in  
the Landscape  
*Kate Blackburne* 86–88

Placing Design, and Designing's Place, in Landscape  
Architecture Research  
*Mick Abbott* 89–107

Conjectural 'Landscape Cities' and the Gap of Imagination  
*Mick Abbott, Paul Roncken, Woody Lee and  
Tenille Pickett* 108–117

Addendum 118

---

Editing, proofreading and production, *Tanya Tremewan,  
Christchurch and Jenny Heine, Wellington.*