



## Table of Contents

Editorial	Hamish Rennie	2 - 3
<b>Peer Reviewed Articles</b>		
Maori participation in urban development: challenges and opportunities for indigenous people in Aotearoa New Zealand	John Ryks, Philippa Howden-Chapman, Bridget Robson, Keriatu Stuart and Andrew Waa	4-17
A view from the farm-gate: farmers' perspectives on water quality	Ronlyn Duncan	18-24
Planning and pragmatism: an introductory outline particularly involving the elimination of goal-achievement in the planning process	Derek Hall	25-36
Practical pragmatic planning	Derek Hall	36-50
SME environmental behaviour	Jay Whitehead and Tracey-Anne De Silva	51-55
<b>Field Notes and Case studies</b>		
Indigenous residential development and property investment	Michelle Ruske	56-62
The dirty dairying campaign and the clean streams accord	Phil Holland	63-69
<b>Dialogue</b>		
Retrospective perspectives	Malcolm Douglass	70-78
<b>Outreach</b>		
Planning pains? Don't panic: study abroad – undergraduate planning programmes in the USA and Canada	Hamish Rennie	79-80
Political parties planning outlook in retrospect	Nicole Reid	81-82
Where are they now?	Henry Winchester	83-84
<b>Reports</b>		
Young planners congress 2014: "Forging adventure: shaping a destination"	Michelle Ruske	85-87
Conference report: IAG/NZGS conference 2014, 30 June – 2 July, Melbourne, Australia	Nick Kirk, Fiona Myles and Julie Abbari	88-89
Go Pirates! Report on study leave in East Carolina University	Hamish Rennie	90-92
<b>Opinion</b>		
A Mount artificial surfing reef – A failure?	Hamish Rennie	93-94

Lincoln Planning Review is the journal of the Lincoln University Planning Association (LUPA) and is an online publication produced twice each year and primarily edited by students

The vision is "to be the pre-eminent source of information on planning issues, research and education in and affecting the Central and upper South Island".

Contact LPR:Editor

LPR c/o NRE

Building

PO Box 85084

Lincoln University

Lincoln 7647

Canterbury

New Zealand

<http://journals.lincoln.ac.nz/index.php/LPR>

Email:

LPR@lincoln.ac.nz

©LUPA, Lincoln

University,

New Zealand 2012.

Subscribe to LPR

This information may be

copied or reproduced

electronically and

distributed to others

without restriction,

provided LUPA, Lincoln

University is

acknowledged as the

source of information and

authors are cited in

accordance with standard

academic practice. Under

no circumstances may a

charge be made for this

information without the

express permission of

LUPA, Lincoln

University, New Zealand.

Front cover: Ike Kleynbos

Photo: Ike Kleynbos

Cover photo is of a

sculpture by award-

winning Christchurch

artist, Graham Bennett.

The sculpture is called

'Oversight,' and alludes to

environmental issues,

both globally and locally.